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Library Publishes Compilation of Lectures on Writing for Children

"The largest literate openhearted audience in the history of the world" is the way Australian author Ivan Southall described children today in a lecture he delivered at the Library of Congress in 1973. *The Openhearted Audience* is also the title of a new publication from the Library of Congress that compiles Mr. Southall's and nine other lectures delivered at the Library between 1966 and 1978, mostly in observance of National Children's Book Week. Their common thread is that all the authors discuss the genesis of their own writing for children and describe the influences and impulses that account for the particular qualities that define their books.

The authors' backgrounds speak to the universality of concerns about children's literature. Three of the authors are natives of the United States and three of England, two are Australian, one is Canadian, and one, Danish. They all share a conviction about the value and complexity of writing for children, deploring the negative attitudes toward creative writing for "the openhearted audience." In the view of Maurice Sendak, authors "should simply be artists and just write books and stop pretending that there is such a thing as being able to sit down and write a book for a child: it is quite impossible. One simply writes books."

The authors deal with a variety of themes—the role of dreams in writing fiction, the usé of symbolism, the creative spark that inspires the writer, the element of fantasy in children's literature, the art of translating, and the interplay of the roles of critic and author. Whatever their differences, they all agree on their respect for the child audience.

In addition to Mr. Sendak and Mr. Southall, the authors represented in *The Openhearted Audience* are Joan Aiken, Eleanor Cameron, Virginia Hamilton, Erik Haugaard, Ursula Le Guin, John Rowe Townsend, P. L. Travers, and Jill Paton Walsh. Mr. Sendak's 1970 lecture at the Library was actually presented in the form of an

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interview with Virginia Haviland, chief of the Library's Children's Literature Center and the editor of *The Openhearted Audience.* Each essay is illustrated and is accompanied by a brief biographical and bibliographical note about the author. All were previously published as pamphlets or in the *Quarterly Journal of the Library of Congress.*

The Openhearted Audience: Ten Authors Talk about Writing for Children (ISBN 0-8444-0288-5) is for sale for $9 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, or in person only from the sales shop in the Visitor Services Center on the ground floor of the Library of Congress Thomas Jefferson Building.

Korngold Scores Given to Library

A group of seven holograph musical scores by Austrian-American composer Erich Wolfgang Korngold were recently received by the Library's Music Division. The works were presented to the Library by the composer's sons, George W. and Ernst W. Korngold. By terms of the agreement, the scores for the String Quartet No. 2 and for two films, *King's Row* and *A Midsummer Night's Dream,* become the property of the Library. Four others, the song "Sonett an Wien," incidental music to *Much Ado about Nothing,* and the films, *Captain Blood* and *Escape Me Never,* are on deposit at the Library.

Erich Korngold was born in 1897, the son of Vienna's leading music critic, Julius Korngold. A published and performed composer by the age of 12, he did not disappoint those, including Gustav Mahler, who had high expectations that he would become a great composer. By 1930, his eminence in Austria and Germany was nearly as great as that of the older Richard Strauss. His international reputation brought him to Hollywood in 1934 to arrange the musical score for *A Midsummer Night's Dream* using Mendelssohn's music. He soon became the most celebrated composer of concert music ever to write regularly for motion pictures. Much to his later regret, this association with movie music tarnished his reputation with audiences of so-called "serious" music. Unfortunately for Korngold, a general appreciation of the intrinsic value of film music was slow to develop in America. He died in 1957, as famous as ever in his native Vienna, but largely ignored here. The high esteem in which he was held by major musical figures did little to help his reputation in this country.

A major American revival of interest in Korngold's concert and opera music began in the mid-1970s with the appearance of a new stereo recording of excerpts from his film music. A substantial number of other works, both film and concert music, have been recorded in the last few years. His opera, *Die tote Stadt,* a staple of the Viennese opera repertory, has been successfully staged in New York City and Washington, D.C., and has been recorded by RCA.

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Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, D.C. 20540.

Increases in Periodical, Newspaper Publishing Reported in China

Various reports have indicated an apparent marked increase in the publication of periodicals and newspapers recently in the People's Republic of China. There are differences, however, in the availability of these publications to U.S. or other libraries.

One such report, the *1981 Baokan mulu* [1981 Catalog of Periodicals and Newspapers], published by the Beijing Municipality Post Office, lists specific titles of Chinese periodicals and newspapers available on subscription with the Beijing Post Office for distribution to the general public. The 1,102 items in the list fall into the subject categories of the natural sciences (132 titles), technology (97), agriculture (46), geography (17), social sciences and the humanities (581), and medicine (82) and include Chinese translations (75) and newspapers (72).

On the other hand, the Guoji Shudian [China Publications Center] has issued a *List of Newspapers and Magazines in Chinese (1981),* which is attached to a letter dated November 1980 stating that the list contains about 500 titles which that organization is now exporting. This is about one-half the number of those distributed for domestic consumption.

According to an article by Jiang Naiwu in *Tushuguanxue tongxun* [Bulletin of the China Society of Library Science] (No. 2, 1980. Pp. 67-71) entitled "Some Problems Relating to Standardization of

Cataloging for Chinese Periodicals," the number of periodicals publicly distributed reached 1,687 in 1980. If this is a correct figure, then there are about 585 titles that are not generally available domestically, even through subscription with the Beijing Post Office. Furthermore, the article states that there are as many as 4,551 titles of periodicals listed as being publicly distributed and domestically exchanged in the *Zhongwen keji qikan lianhe mulu* [Union Catalog of Chinese Scientific and Technological Periodicals] (1979). The author has also observed that if periodicals on philosophy and the social sciences are added, the total number would amount to between 7,000 and 8,000 items.

Whatever the actual number of titles may be, it is evident that there has been a huge increase in the publication of periodicals and newspapers in the People's Republic of China in recent years. The source materials and lists described here are all available in the Library's Chinese and Korean Section for the ready reference of interested librarians and readers.

[*Chi Wang*]

Library of Congress Publications

First Update Issued to MARC Formats

The Library has published Update No. 1 to the new loose-leaf edition of *MARC Formats for Bibliographic Data,* issued last October to replace the separate MARC formats for books, films, manuscripts, maps, music, serials, and their addenda. A description of the base volume and information on subscription prices appeared in an article in the LC *Information Bulletin* of October 24, 1980 (pp. 424-425).

The quarterly loose-leaf update service for September 1980 through December 1981 is priced as follows: complete set, $30; *Basic Text,* $17.50; *Appendix I—Indexes,* $15; *Appendix II—Code Lists,* $15; *Appendix III—Record Structure,* $10; *Appendix IV—History,* $15. (Discounts are available on orders of 50 or more copies of the same item to the same address.)

Orders or requests for subscription information should be addressed to the Customer Service Section, Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541.

Ongoing Publications

Catalog of Copyright Entries. Fourth Series. Vol. 1, Part 7, No. 2: **Sound Recordings.** July-December 1978. For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, at $16, domestic, and $20, foreign. Part 7 (consisting of Nos. 1 and 2) is priced at $24, domestic, and $30, foreign. The complete *Catalog of Copyright Entries* (all parts) for the year 1978 sells for $215, domestic, and $268.75, foreign.

Monographic Series. ISSN 0093-0571. July-September 1980. Vol. 1, A-K (528 p.). Vol. 2, L-Z (527 p.) For sale by the Cataloging Distribution Service at a cost of $215 for three quarterly issues and an annual cumulation for the 1980 subscription year.

Cellist and Pianist To Play March 6 Concert

Cellist Rocco Filippini and pianist Bruno Canino will perform a recital in the Coolidge Auditorium of the Library of Congress at 8 p.m. on Friday, March 6. Their program will include Schumann's *Fünf Stücke im Volkston,* Op. 102; Beethoven's Sonata in D Major, Op. 102, No. 2; Debussy's Sonata; and the *Suite Italienne by Stravinsky.*

Rocco Filippini, born in Lugano, Italy, in 1943, studied with Pierre Fournier and Franz Walter at the Conservatory of Geneva, where he received a first prize for virtuosity. He later received a prize at the International Competition of Geneva, the Casals Prize at the International Competition of Budapest, and awards from the Guilde du Disque and the Swiss Music Society. In 1968, Mr. Filippini became a member of the Trio di Milano, and since 1970 has also performed with the Virtuosi di Roma.

Bruno Canino, born in 1936 in Naples, earned degrees in piano and composition at the Verdi Conservatory in Milan, where he is now a professor of piano. He has won performance prizes at the international festivals in Bolzano, Vercelli, and Darmstadt, and like Mr. Filippino joined the Trio di Milano in 1968. Very active as a composer as well, Mr. Canino's compositions are frequently performed at European music festivals, and his Chamber Music Concerto No. 2 was awarded a prize at the Paris Biennale.

The concert by Rocco Filippini and Bruno Canino is sponsored by the Gertrude Clarke Whittall Foundation. Tickets will be distributed on Monday morning, March 2, at the Patrick Hayes box office, 1330 G St. N.W. (Jordan-Kitt's), beginning at 8:30 a.m. Two tickets will be distributed per person, with a service charge of 25 cents on each ticket.

The concert will be broadcast live by radio station WETA-FM and made available to stations in other cities by the Katie and Walter Louchheim Fund in the Library of Congress.

Meeting of Two South Asian Library Associations Reported

In 1980, the Library Association of Singapore and the Persatuan Perpustakaan Malaysia (Library Association of Malaysia) celebrated their 25th anniversary. The two associations were founded as one when Singapore was a part of the Federation of Malaysia. The division into two associations came when Singapore separated from the federation.

On December 8-10, the two associations jointly held a seminar that is their annual means for working together, notwithstanding their separation into two associations. They alternate in providing the location for the seminar, and this past year the Library Association of Singapore was the host of the joint meeting at the Regional Language Centre of the Southeast Asian Ministers of Education Organization in Singapore.

The second edition of the *Anglo-American Cataloguing Rules* (AACR 2) was the subject of the 1980 seminar. The papers on AACR 2 and their authors were "The Contribution of AACR 2 to International Cataloguing Standards," by Dorothy Anderson, director, International Office for Universal Bibliographic Control, IFLA; "Choice and Form of Access Points in AACR 2," by Ben R. Tucker, chief, Office for Descriptive Cataloging Policy, Library of Congress; "MALMARC (Malaysian MARC) in Relation to AACR 2," by Lim Chee Hong, assistant librarian (automation and research), Universiti Sains Malaysia; "Implementing AACR 2 in a Large Library: The Experience of the National Library of Australia," by Peter Haddad, chief cataloguer (general), National Library of Australia; "Planning for the Adoption of AACR 2 at the National University of Singapore Library," by Jill Quah, head, Cataloguing Department, National University of Singapore Library; "The Implementation of AACR 2 in the National Library of Singapore," by Chan Luck, head, Catalogue Division, National Library of Singapore; "Malay and Iban Names in Reference to AACR 2," by Shellatay Devadason, head, National Bibliography Unit, Perpustakaan Negara Malaysia, and Norpishah Mohd Noor, head, Cataloguing Division, Perpustakaan Negara Malaysia; and "Cataloguing of Non-Print Materials under AACR 2," by Wong Sook Jean, administrative officer (media services), Universiti Sains Malaysia.

Preceding the delivery of these papers, participants in the seminar heard Peggy Wai Chee Hochstadt, director, National University of Singapore Library, and chair of the seminar's organizing committee; Wee Joo Gim, librarian, Colombo Plan Staff College for Technician Education, and president, Library Association of Singapore; and Edwin Thumboo, one of Singapore's leading authors and dean, Faculty of Arts and Social Sciences, National University of Singapore. Presiding over discussions that alternated with the delivery of the papers were Hedwig Anuar, director, National Library, Singapore; Lim Hong Too, head, Readers' Services and Serials, Kent Ridge Central Library, National Library of Singapore; D. E. K. Wijasuriya, deputy director-general, Perpustakaan Negara Malaysia; and Zawiyah Baba, head, Reference Division, Perpustakaan Negara Malaysia.

Approximately 180 librarians attended the joint meeting, most of them from the Persatuan Perpustakaan Malaysia and the Library Association of Singapore. Also present were eight persons from Thailand, three from the Philippines, five from Indonesia, two from Australia, and one from New Zealand. The evening of the first day of the seminar was the occasion for a gala banquet at the Shangri-La Hotel in celebration of the 25th anniversary of the Library Association of Singapore. (The Persatuan Perpustakaan Malaysia held its own celebration of the same anniversary earlier in the year.)

On the final day of the seminar, Peter Haddad and Ben Tucker presented a three-hour practical session in which some of the details of Part II of AACR 2 were explored (choice of main entry heading, particularly where corporate bodies are involved, and form of headings for persons, geographic names, corporate bodies, and uniform titles).

Peggy Wai Chee Hochstadt presided over the final session at which resolutions were passed and Ragayah Dato' Haji Mohd Yusoff, librarian, Bank Negara Malaysia, and president, Persatuan Perpustakaan Malaysia, delivered the closing address.

The seminar appeared to have the happy result of introducing some librarians to AACR 2 and, for others who were already acquainted with AACR 2, clearing up confusion or simply answering questions about the new code. Most major libraries in Malaysia and Singapore are adopting AACR 2, thereby making it increasingly clear that the denomination of these rules as "Anglo-American" is questionable.

The week following the seminar, the Library Association of Singapore continued its concentration on AACR 2 by sponsoring a four-day workshop for Singaporean catalogers. The American Library Resource Center within the U.S. Embassy in Singapore acted as host for the workshop, which Ben Tucker led, presenting the same LC material that is offered by the AACR 2 Regional Institutes currently being held in various U.S. cities on a monthly basis. The catalogers present contributed to the success of the workshop with searching questions, intelligent suggestions for rule interpretations, and an attitude of constructive reasonableness, contributions also made by the seminar participants of the previous week. [*Ben R. Tucker*]

February 20, 1981

STAFF NEWS

Former Staff Member Vincent Wintermyer Dies

Vincent J. Wintermyer, Jr., died of a heart attack at his home in Silver Spring, Md., on Thursday, January 29. He was 55. A senior associate program analyst in the Planning and Technical Office until his retirement last August, Mr. Wintermyer had completed nearly 28 years of Federal service, 24 of them with the Library's Copyright Office.

After graduation from Gonzaga High School in Washington, D.C., Mr. Wintermyer joined the U.S. Army Air Corps, and was assigned duty in London, England, during World War II, following completion of pilot training at Shaw Field in Sumter, S.C. His knowledge of the German language proved a valuable asset as a translator of captured German documents for the Air Documents Research Center.

Following the war, Mr. Wintermyer attended Catholic University where he majored in economics. Before joining the staff of the Library of Congress in 1956, he was employed by the Washington Terminal Co. and the Pennsylvania and Southern Railroads.

Mr. Wintermyer's career in the Copyright Office began as a searcher in the Materials Control Section of the Service Division. He was soon promoted to the position of searcher in the Compliance Section of the Reference Division, and in 1964 became assistant head of the section. In 1976, he was appointed records management specialist in the Reference Division, a position he held until his transfer to the Planning and Technical Office in 1978.

Mr. Wintermyer's long experience in the Compliance Section provided the knowledge to handle skillfully the Library's copyright collections and the special problems encountered in the search and retrieval of deposited articles.

The brief retirement of Mr. Wintermyer was saddened by the sudden death in October of his 16-year-old son, Mark, following an accidental fall near the family's home. In addition to his wife, the former Geraldine Rossiter, he is survived by two daughters, Karen McNally of Hyattsville and Diane Fillah of Silver Spring; two sons, Lawrence of Thurmont, Md., and Arthur of Washington, D.C.; his mother, Helen of Rockville; two brothers, Paul of Rockville and the Rev. John of Washington, D.C.; and two grandsons, Joshua and Ryan McNally.

The family suggests that expressions of sympathy may be donated to the Gonzaga Scholarship Fund, 19 I St. N.W., Washington, D.C. 20001.

Doris Plympton Retires

Doris H. Plympton, report control specialist in the Fiscal Control Section, retired on December 31 after 25 years of Federal service, almost 19 of them in the Order Division.

Mrs. Plympton was employed by the Department of the Navy from 1936 to 1942. She joined the Library staff in 1962, working successively in positions of increasing responsibility in the Order Preparation Section and the Fiscal Control Section. She received a quality increase for outstanding performance in 1970, and, in 1972, she received a Meritorious Service Award for her significant contribution to the work of the Order Division and her commendable performance of the duties of assistant to the supervisor of what was then the Invoice Unit.

Her cheerful and quiet manner as well as her dependable work will be missed.

Jodi Sigmon Named Assistant Chief Of Examining Division

Jodi R. Sigmon was appointed assistant chief of the Examining Division in December. She had been serving as head of the Literary Section of the same division.

In 1968, Ms. Sigmon came to the Library as a cataloger in the former Music Section of the Cataloging Division, and a year later was promoted to the position of copyright examiner in the Music Section, Examining Division.

In the Examining Division, she has held positions involving increased responsibility—senior examiner, supervisory copyright examiner, and acting head of the Literary Section when the 1976 Copyright Act was implemented. She is also currently serving on the Manufacturing Requirement Study Group.

An accomplished musician, Ms.Sigmon worked as a music teacher, rehearsal pianist, and conductor before coming to the Library.

She received a bachelor's and a master's degree in music from the University of North Carolina in Greensboro. She has just completed the Publication Specialist Program at George Washington University.

Ten Most Wanted Books
Ten Installments Later

The Special Search Section of the Collections Management Division has recently assessed its "Ten Most Wanted List" program which was initiated as a means of locating missing books. A number of interesting findings have resulted from the publication of the list since it first appeared in Staff News. First of all, the response from staff members has been most helpful and cooperative, providing all sorts of information on other editions of books cataloged

under different call numbers or books charged under call numbers which have been changed. Staff members also have volunteered to bring in their personal copies of advertised materials. In addition to staff support, readers have aided in the search. For instance, a resident scholar called with detailed information on how she went about acquiring a copy of one of the items which had been missing from the Library for many years.

Certain categories of materials have a better return rate than others. Most of the American history volumes have been consistently returned while books on sex and drugs usually are not found. Although recovered eventually, titles on economics, government, and weddings generally take longer to locate.

Another benefit of the publication of the list has been the unexpected popularity of the cartoon character Sherlock Searcher, who has even received books in the mail which have not been advertised as missing and which are accompanied by apologies from staffers who found them on their shelves. Usually a note is attached to the book which reads, "I always meant to charge this book, but never got around to it." Sherlock has become so visible that he has received an offer of additional employment from the AFL-CIO Library in Washington, D.C., which hopes to utilize the character to make more people aware of the importance of proper charging and prompt return of materials.

When books are not located, the titles are either reviewed for possible replacement or removed from the Library's shelflist. This process involves a great deal of staff time and some monetary investment, not to mention a loss to the researcher who must look elsewhere for the needed book.

The Special Search Section hopes to improve the present 30 percent return rate of missing titles from the advertised lists through the continued assistance of staff members and readers. And while on the topic of missing books, does anyone know the whereabouts of the Harold Robbins novels which need to be remarked under new call numbers?

Personnel Changes

Appointments: Judith Fiehler, computer systems analyst, GS-13, CDS, 00693; Cecille Hayles, assistant secretary to the Register of Copyrights, GS-7, Cop Reg, 00854; Franklyn Suliveres, computer systems analyst, GS-13, CDS, 00693.

Temporary Appointments: Pamela Beale, clerk-typist, GS-1, Cop Acq & Proc, NP; Bobby Blocker, editorial assistant, GS-4, CRS A, 00814; Kenneth Cobb, warehouseman, WG-4, P&S, 00936; Deborah Evans, information receptionist, GS-2, CRS F, NP; Robin Gordon, library aid, GT-1, Photodup, NP; Angela Holliday, library aid, GT-1, Photodup, NP; Tamara McCann, clerical assistant, GS-3, NLS/BPH, N121B; Martin Nagel, clerk, GS-4, CRS C, NP; Ronald Reed, clerk-typist, GS-3, Cop Reg, NP; Geoffrey Rinard, clerk, GS-4, CRS C, NP; Lisa Saks, deck attendant, GS-3, Col Mgmt, G113B.

Reappointment: Shirley Thompson, secretary/clerk, GS-4, FLC, 00928.

Temporary Reappointment: Marcus Plater, warehouseman, WG-4, P&S, 00936.

Promotions: Luis Benitez, Desc Cat, to supply clerk & messenger, GT-3, Photodup, OPM106A; Alfred Carter, Jr., to collections maintenance worker, WG-6, Col Mgmt, 00903; Priscilla Cash, to computer programming assistant, GS-7, ASO, 00878; Talmadge Flowers, to investigator/EEO officer, GS-13, EO, 00880; Nick Kozura, to senior systems analyst, GS-14, ASO, 00943; Willard McNeil, to collections maintenance worker, WG-6, Col Mgmt, 00903;

The Law Library Is Moving to the Madison Building

The Law Library has begun its move to the new building—a three-month undertaking that got under way on February 2 with the transfer of the first of the collections. So far, staff members in the European, Far Eastern, Hispanic, and Near Eastern and African Law Divisions and in the Office of the Law Librarian have relocated to new quarters on the second floor of the Madison Building in the red and blue quadrants. The American-British Law Division will join them in April, at the same time the Law Library's Processing Section relocates.

The Law Library Reading Room, on the second floor overlooking the atrium, will incorporate the reading areas formerly in the foreign law divisions and will also house a study room for the use of scholars and other readers who need special accommodations. It will be opened to the public the first week of April.

Executive officer LaVerne P. Mullin (far left) discusses the plans for placement of the Law Library's collections in the Madison Building with Steven Herman, chief of the Collections Management Division (far right) and assistant chief for book service Emmett Trainor. Shown in the background is Natalie Gawdiak, Law Library department editor.

Books are organized in correct shelf order before actual placement on the new compact shelving.

The collections of the Law Library are being moved at the estimated rate of 25,000 volumes per day to the Madison subbasement, where items are placed on compact, motorized shelving, filling an area almost an entire city block in length. The many rare books in the Law Library will be housed in a temperature-controlled rare book room adjacent to the new reading room.

During this transition period, there may be some delays in service; however, the reading room will not be closed at any time.

Glenda Nelson, to head, Filing and Revising Unit, GS-9, Cop Rec Mgmt, 00926; Charles O. Payne, Jr., to collections maintenance worker, WG-6, Col Mgmt, 00903; Dorothy Watson, CDS, to secretary to the assistant chief, GS-5, Desc Cat, 00905.

Resignations: Jan Bell, Photodup; Carolyne Catoe, Photodup; Sara Cytron, Pers R&P; Maurene Epps, Ser; Francis Fowler, Bldgs; Sarah Hartman, CRS SPR; Joan Latady, LLO; Marguerite Turke, Cop Inf & Ref.

Income Tax Assistance Offered

Planning to remodel, buy a Jacuzzi, or take a trip around the world? If so, the amount of money received from your income tax refunds may be crucial. Income tax assistance for Library employees may be obtained from designated staff members from February 9 through April 17. The tax office, located in the vending room adjacent to the coffee shop in the Madison Building (ext. 78293 or 7-TAXE), is open to

staff members in the John Adams, Thomas Jefferson, and Madison Memorial Buildings. Staff members working in the Taylor Street, Landover Center, Massachusetts Avenue, and Navy Yard annexes should contact their designated representatives, whose names are listed in Special Announcement 81-11, issued to all staff members on February 4. The announcement also gives the names of tax assistants working in the Library's Capitol Hill buildings, the hours of service of the tax office, and the locations of tax return forms.

Staff Activities

Nancy E. Bell, MARC monograph verifier in the MARC Editorial Division, gave a talk and presented a slide show to six area librarians and some members of the public in her hometown of Houlton, Maine, during the Christmas holidays. The slide show focused on the American Folklife Center's "Blue Ridge Parkway Folklife Project." Miss Bell also displayed two publications, *Treasures of the Library of Congress* by Charles Goodrum and the facsimile of the Brahms violin concerto, to illustrate the versatility as well as the national and international scope of the Library's collections.

The third lecture for art historians in the Washington, D.C., area at the Center for Advanced Study in the Visual Arts in the National Gallery of Art was presented by **Alan Fern,** director for special collections, Research Services, on February 5. Mr. Fern's illustrated talk, entitled "Artifact and Document: The Photograph Around the Turn of the Century," dealt with the qualities and development of artistic and documentary photography in the context of the cultural climate of the period.

Former Staff News

Cecil Hobbs, former area specialist and consultant on Southeast Asia for over 35 years, recently compiled a work entitled *Southeast Asia: A Bibliography of Writings, 1942-1978.* The book was published late in 1980 by the Center for Vietnamese Studies and the Office of International Education at Southern Illinois University in Carbondale, Ill. 62901 and is available from the center for $20.

Each of the items in this work depicts some particular aspect of various Southern Asian countries. All entries are easily accessed through a detailed, analytical index to all the names, titles, and subjects.

Walter W. Ristow, former chief of the Geography and Map Division and honorary consultant in U.S. cartographic history, was recently honored by his colleagues with a Festschrift entitled *The Map Librarian in the Modern World,* edited by Helen Wallis and Lothat Zogner. Prepared by the Geography and Map Libraries Section of IFLA, the compilation of essays paid tribute to Dr. Ristow's "special concern for international co-operation between map librarians . . . reflected in his major contribution to the founding and activities of the Geography and Map Libraries Section of IFLA."

Hesperus to Perform on Capitol Hill in February

"Stunning—brilliant" were the words of a reviewer in the *Martha's Vineyard Gazette* used to describe an appearance of Hesperus. The chamber music group will perform a series of three baroque chamber music concerts at the Lutheran Church of the Reformation (212 East Capitol St.) on Friday evenings at 8 on February 20, March 20, and April 10.

Specializing in music of the 17th century, Hesperus is a unique quartet which uses authentic reproductions of baroque instruments. The players include Scott Reiss, director, on recorder; Robert Eisenstein, viola da gamba; Tina Chancey, viola da gamba; and Sally Fortino on the harpsicord.

APPENDIX

The *National Union Catalog: Pre-1956 Imprints:* A Celebration of Its Completion

A Program Sponsored by the Center for the Book
Library of Congress, January 27-28, 1981

by John Y. Cole, Executive Director
The Center for the Book

Librarians and scholars from the United States and abroad joined the staff of the Library on January 27-28 to celebrate the completion of the 755-volume *National Union Catalog: Pre-1956 Imprints,* a monumental, 14-year publishing project of great importance for libraries and the world of scholarship. From the public lecture on the evening of January 27 through the close of the invitational symposium the next day, a lively mixture of sentiment and scholarship prevailed. The program's intent, as described by keynoter William J. Welsh, was "to put our 755-volume mutual achievement into historic and **pro**spective context," surveying the history of this and other union catalogs, but also looking to the future and always emphasizing the **user**—"the librarians, the bibliographers, the booksellers, and the scholars for whom this remarkable cooperative endeavor was undertaken." General agreement that the occasion marked the close of the era of non-automated bibliographical control led the discussions, intermittently, from entertaining reminiscence to weighty consideration, for example, "How can we employ the computer and other new technologies to make the best use of the information now in the NUC?"

This account sketches some of the program highlights. The Library of Congress plans to publish a volume that will include the texts of the major papers. Those wishing to be notified when the volume is available should write the Center for the Book, Library of Congress, Washington, D.C. 20540.

I. In Celebration: A Public Lecture

Speaker: William J. Welsh, Deputy Librarian of Congress

Against the "acid-free, permanent durable, green buckram glory" of the catalog itself, William J. Welsh led the acclaim, not just for the volumes but especially for the project's staff, a group of "highly motivated men and women who somehow successfully contended with an exceptionally difficult set of trials, tribulations, and trays." He also thanked Mansell Publishing of London, which, since the project began in 1967, has paid all costs and expenses of publication and "is yet to show a profit on the catalog." He also introduced the members of the ALA National Union Catalog committee who were present: Gordon R. Williams, chair; Douglas W. Bryant, former university librarian, Harvard University; Ralph E. Ellsworth, former director, University of Colorado Libraries; Warren J. Haas, president, Council on Library Resources, Inc.; Rutherford D. Rogers, Yale University librarian; and Frederick H. Wagman, former director, University of Michigan Library. The important role of the American Library Association, represented by William I. Bunnell, executive secretary of the Resources and Technical Services Division, was acknowledged. Mr. Welsh traced the 14-year history of the project and vividly depicted the crucial role played in the project's development by John Cronin, former director of the Library's Processing Department. Before describing the new register/index format planned for future publication of the *National Union Catalog,* The Deputy Librarian shared several congratulatory messages with his audience. One of them came from a prominent cataloger "who right now faces a new challenge we all can appreciate":

> The completion of the pre-1956 catalog is one of the principal bibliographic achievements in this century and worthy of celebration. Unfortunately I shall be unable to attend because of the pressure of work here as we implement AACR 2.

William J. Welsh

A question-and-answer session with the audience brought out many heretofore unknown stories about the project and those who worked on it. The conversations continued at an informal reception.

II. The Idea of a Union Catalog

Speaker: Gordon R. Williams, chair, National Union Catalog Committee and former director, Center for Research Libraries

Comments: Sir Frank Francis, director and principal librarian of the British Museum, 1959-1968

Henry Snyder, editor and director, Eighteenth-Century Short Title Catalog/North America

Chair of the National Union Catalog Committee and one of the principal organizers of the project, Gordon R. Williams presented a graceful summary of the work of his committee and some of the most vexing decisions it faced about financing, editing, and form of publication (for instance whether the catalog should be published in printed book form, in microform, or in machine-readable form for computer manipulation). He also hailed the cooperative nature of the achievement, pointing out that it succeeded without government subsidies or foundation grants.

Looking ahead, Mr. Williams reminded his audience that a national union catalog was essential to the solution of two other problems that "cannot much longer be ignored without catastrophe": the rapid physical deterioration of an ever larger proportion of research library collections and the urgent need for coordinated development and sharing of library resources, both nationally and internationally. He concluded with a tribute to John Commander of Mansell Publishing, who in spite of many difficulties, especially severe inflationary pressures, scorned "any expediency that would diminish the scholarly integrity or usefulness of the catalog."

Sir Frank Francis put the NUC project into an international perspective and emphasized how events have come full circle. After a visit to the Library of Congress, he was impressed with the concept of reproducing catalog cards in book form. He returned to the British Museum and reorganized its scheme of catalog publication. As a result, the 263-volume *British Museum General Catalogue of Printed Books* was published by Mansell between 1961 and 1966, using techniques soon to be applied and further developed in the NUC.

Henry Snyder compared the project he heads, the Eighteenth-Century Short Title Catalog/North America, with the NUC, reminding his listeners of the rapid technological changes that are transforming the "taxonomy and retrieval" of the printed word. The NUC, which may well be "the last great record of printed matter produced in printed form," has pointed the way to the computerized catalogs of the future.

John Commander and Gordon R. Williams

III. The NUCPP Project: Some History and Reminiscences

Speakers: John Commander, chair, Mansell Publishing

David A. Smith, head, National Union Catalog Project (NUCPP)

The "true origin" of the NUCPP project was wittily traced, by John Commander, to a 1957 *London Times* article read by Charles Mansell on the train on his way to work. The news item, in which Frank Francis of the British Library optimistically described the potential market of a published Museum catalog, ignited the spark that brought Mansell Publishing into the world of bibliography, first with the *British Museum General Catalogue* and then with the NUC. Mr. Commander outlined the innovative method Mansell developed for filming catalog cards, the decision to bid on the NUC project, the decision to limit its print run to 1,500, and the catalog's market today. Over 1,350 sets are subscribed, with 73 percent of the customers in North America. In recent years, the increase in sales outside North America has been essential and encouraging; it also may be the best indication of the catalog's value to its users. Sales to institutions throughout the world have been on the upswing, Mr. Commander observed, while nearly a dozen North American institutions have canceled their subscriptions.

David A. Smith, who supervised the project's staff of 40 to 60 people following the retirement of Johannes Dewton in 1975, concentrated his remarks on the project's "inner workings." Symposium participants were warned that "as will perhaps be

apparent, my inmersion was total and my bald spot is still not completely dry." He still could not believe that, with the editing of the last supplement card (a work by Zyndram-Kosciatkowska, Wila) on January 12, the editing was finished. Mr. Smith spoke eloquently of the "continuing, frustrating, and yet profoundly satisfying" activity that held the project's staff "in willing thrall for so long." He talked about the concept behind the project, early meetings in John Cronin's office with "cigar smoke enshrouding the scene," the continuing economic uncertainties felt by staff, agency, and publisher, "the ocean of problems that engulfed us as we bridged our editorial channel to London," the catalog's construction and make-up, and the "settled but always unsettling 14-year routine of editing with one eye on the cards and one on the clock." Now, however, "our work is done, the scaffolds are down, the results are available for scrutiny, and, we hope, a little admiration. The project is indeed proud of its role in transforming the vision of others into a grand structure, the finest effort yet to document men's written record."

Program chair John Y. Cole conveyed personal regrets from three individuals who contributed substantially to the project and could not attend the celebration: John Cronin, whose role as the project's "founding father" has been mentioned several times; George Schwegmann, former chief of the Library's Union Catalog Division; and Charles W. David, member and former chair of the National Union Catalog committee. Mr. David, in his letter of regret, explained that even though he was nearly 96 years old, it was only a recent snowfall that kept him away. Mr. Cole next called on Johannes Dewton, project head from 1967 to 1975, whose brief personal reminiscences and devotion to the project brought him a special round of applause from an appreciative audience.

IV. Scholarly Uses of the *National Union Catalog: Pre-1956 Imprints*

Speakers: William B. Todd, professor of English, University of Texas

Robert B. Downs, dean of library administration, emeritus, University of Illinois at Urbana-Champaign

Nicolas Barker, head of conservation, British Library

Bernard M. Rosenthal, Bernard M. Rosenthal, Inc., Booksellers, San Francisco, Calif.

Bibliographer William B. Todd described his own experience in using the NUC, marveling at the opportunity it afforded the scholar for "contextual explorations," and citing the relatively obscure works of two 19th-century educators—as measured intermittently in the *NUC*—as being of greater influence than most scholars had previously supposed. These two grammarians, for the record, are Lindley Murray and Henry Butter. Mr. Todd proclaimed what he considered the most distinctive service of the NUC, "that it often rescues and identifies for times long past certain isolated artifacts still of some immeasurable effect upon time present." Moreover, "henceforth all academics still posing as scholars, yet now admitting ignorance of the NUC, should be dismissed as imposters."

David A. Smith and Robert B. Downs

Robert B. Downs recalled how, in 1948, he had come to the Library of Congress as acting chief of the Union Catalog Division and consultant in bibliography, primarily "for the purpose of exploring and making recommendation on the future of the National Union Catalog." He commented on the various uses of the NUC by scholars on the University of Illinois faculty, along with his own use of the catalog in compiling bibliographical guides to American and British library resources. The NUC is the only source "that provides a reasonably complete listing of thousands of catalogs, checklists, calendars, exhibition catalogs, guides, directories, union lists, and other records issued by libraries throughout the country."

Nicolas Barker of the British Library cited examples of how "European scholars are now beginning to learn, thanks to the NUC, how widespread as well as rich the bibliographical resources of North America are." He also discussed administrative procedures needed for libraries to respond positively to increased demands by users brought on by union catalogs. Mr. Barker recounted his own "exceedingly happy pilgrimage through a small section of NUC." His story of bibliographical detective work involved, primarily, the holdings of Duke University and Harvard, and, thanks to the NUC, his search came to a successful and relatively speedy conclusion. He expressed his hope that "the libraries who have given so

generously to provide this resource will feel correspondingly grateful for the extension of knowledge that their visitors may bring them."

Bernard M. Rosenthal reported the results of an informal survey he had taken concerning the use made by antiquarian booksellers of the *National Union Catalog: Pre-1956 Imprints.* He mailed a questionnaire to over 300 colleagues in the United States, Great Britain, and Europe, and received approximately 200 replies. Questions concerned frequency of use, nature of use (to determine proper bibliographical entry, to check a collation, to locate the nearest copy, and so on), distance from the nearest available set, whether the NUC provided the information sought, and included the "brutally frank" inquiry—"Do you intend to increase the price of a book if it's not in the NUC?" Booksellers were also asked to compare the NUC to other large-scale bibliographic works.

Mr. Rosenthal commented on the results of his survey and, in the process, the audience learned a great deal about antiquarian bookselling, about the uses and potential uses of the catalog, and about its potential market. For example, many booksellers in Europe were not aware of the catalog's existence—a situation to be remedied. In general the most frequent users were the most satisfied. And the "brutally frank" inquiry about raising prices if an item is not found in the NUC elicited many replies worth quoting, including this one from Switzerland: "This is a good idea. I hadn't thought of it before. Thank you!"

(Institutions wishing information about subscribing to the *National Union Catalog: Pre-1956 Imprints* should write Mansell Publishing, 39 Great Russell St., London WC1B 3PH, England.)

V. The National Union Catalog and the Future: A Discussion

Joseph H. Howard, Assistant Librarian for Processing Services, and Henriette Avram, director for processing systems, networks and automation planning, led a discussion about the Library's plans for the NUC. Mr. Howard provided details about the register/index format in which the NUC will be published, explaining the advantages of the proposed system and elaborating on the statement published in the January 16 LC *Information Bulletin* (pp. 35-36). Henriette Avram talked about two possible configurations for a future automated NUC, namely, all data gathered at a central facility or left at decentralized sites and made accessible by linking these sites. Mrs. Avram made the point that the characteristics of the NUC that have made it useful to libraries and scholars over the years are primarily its nationwide, comprehensive scope and the consistency of its data.

Other Participants

Thomas R. Adams, librarian, John Carter Brown Library
Terry Belanger, assistant dean, School of Library Service, Columbia University
David Bishop, director, University of Georgia Libraries
Bernard Breslauer, Martin Breslauer, Inc., New York City
Margaret Child, Division of Research Programs, National Endowment for the Humanities
Shirley Echelman, executive director, Medical Library Association
Hendrik Edelman, university librarian, Rutgers University
J. M. Edelstein, chief librarian, National Gallery of Art
Alan Fern, director for special collections, Library of Congress
John Finzi, chief, Collections Development Office, Library of Congress
Roland Folter H. P. Kraus, New York City
Frederick R. Goff, former chief, Rare Book and Special Collections Division, Library of Congress
Gloria Hsia, chief, Catalog Publication Division, Library of Congress
Frederick Kilgour, Board of Trustees, OCLC, Inc.
Paul S. Koda, curator of rare books, University of North Carolina Library
Marie E. Korey, Library Company of Philadelphia
Maria Laqueur, former assistant head, National Union Catalog Publication Project
Alexandra Mason, director, Spencer Library, University of Kansas
William Matheson, chief, Rare Book and Special Collections Division, Library of Congress
Marcus A. McCorison, director and librarian, American Antiquarian Society
Ralph E. McCoy, interim executive director, Association of Research Libraries
Carol A. Nemeyer, Associate Librarian for National Programs, Library of Congress
Lucia Rather, director for cataloging, Processing Services, Library of Congress
L. C. Rudolph, curator of books, Lilly Library
David Stam, director, The Research Libraries, New York Public Library
James M. Wells, vice president, Newberry Library
David C. Wigglesworth, group chief executive, Bemrose Corp. Ltd., Derby, England
Edwin Wolf 2nd, librarian, Library Company of Philadelphia

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